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### eatures

#### HAT A SHO !

The recent Peninsula Volunteers, Inc., Decorator Show House in Woodside was a landmark event for the Bay Area Design community. The spectacular ,000 square foot Monterey Colonial style manse set on 2 rolling acres in horse country drew over 3,000 visitors and garnered national attention. In case you missed it, we offer a portfolio of the beautifully designed spaces for your perusal.

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#### AND THE INNERS ARE...

entry Home is proud to be a sponsor of the 20 3 American Society of Interior Designers (ASID) Peninsula Chapter Design Competition. In this issue, you will find a selection of images from the award winning entries.

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N THE C VER: A Hawaiian hideaway designed by Bob Miller, ASID of Robert Miller Design, Woodside. Photography by Anders Carlson.

# In the Details

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esign aficionados should have a lot of fun with this issue. Instead of our usual home fea tures, this month we spotlight the dramatic spaces from the recent Peninsula Volun teers, Inc., Decorator Show House in Woodside. This extraordinary Show House

garnered national attention and was featured in the *Wall Street Jour nal*, as well as countless other publications and blogs. Over 3,000 visitors toured the 0,000 square foot manse set on 2 lush acres in the middle of Woodside's spectacular horse coun

try. And over two dozen of the Bay Area's most talented

designers breathed new and exuberant life into this historic home (*Wbat a Show*, page 52).

As you study the photos of the Show House rooms, you'll note not just differences, but details. In the world of decorating, what sets a great designer apart from the rest is that attention to detail. These rooms weren't staged; they were engineered from the ground up. Nothing was left to chance. Take a few moments

to really enjoy each photo and spot the surprising layers of design, whimsy, and beauty. There's a reason that this cadre of designers is at the top of their game.

We also include the award winners from this year's Peninsula Chapter of the American Society of Interior Designers (ASID) Awards Competition. The chapter broadened its category criteria this year to include separate awards for contemporary and traditional design—a bold and important move as trends and tastes change (And the Winners Are, page 68).

Our departments also focus on people and craftsmen who are leaders in their fields—from award winning cookbook author and organic farmer David "Mas" Matsumoto and his latest delicious tome, *The Perfect Peach (Recipes*, page 28), to Master Gardener Betsy Kehoe and her innovative approach to sustainable gar

dening (*Coming Up Roses*, page 24). Master craftsman Vasile Oros takes us on a personal tour of his workshop, where the mantra is "500 years, nothing less" (*Built to Last*, page 4). Acoustics expert Connie Norlander shares tips on building the ultimate home the ater (*Sweet Sound of Success*, page 22), and floral and event designers Aili Ice and Amanda Thorne, of Aili Ice Designs at Rosewood Sand Hill, discuss parties—fabulous parties (*Floral Focus*, page 32).

Looking to update your garden or patio? Our editors have dis covered some of the hottest outdoor furnishings and accessories (*Garden Cbic*, page 20). And jewelry moves into the bath. We highlight lavish fixtures and fittings that boast crystal accents and strands of pearls (*Bathing Beauty*, page 8). Finally, we take a peek at the serene garden that plant expert Davis Dalbok of Living Green shares with his delightfully exotic Alexandrian Ringneck Parakeet (*Pets & Their Designer*, page 82). Enjoy!

Hafaire Jaga Beasley

tefanie Lingle Beasley / edit@18media.com









